

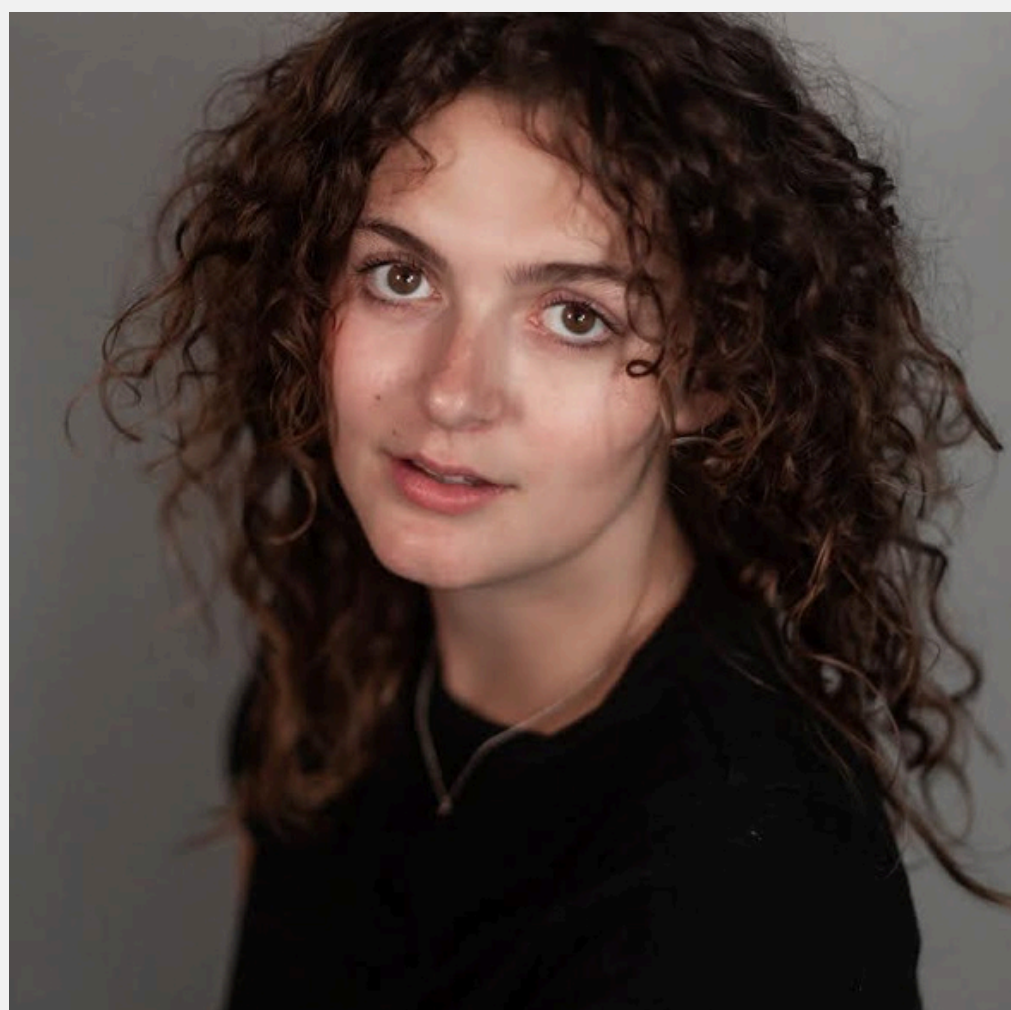
SHAKESPEARE & LOVE



BASTARD BARDS BIG BASH

LOVECHILD THEATER COMPANY

DIRECTORS



Kayla Fontana



Em Walter



Helena Jost

ACTORS



Michela Richards



Aubree Chanel Dixon



Taylor Legall



Samara Graham



Madison Torkoff



Emma Spencer

ACTORS



Miranda Kelly



Bianca Martel



Maddie Sledge

ORDER:

With Kayla Fontana as your host!

**Scene 1: Romeo and Juliet,
Directed by Helena Jost**

Romeo: Michela Richards
Juliet: Maddie Sledge

**Scene 2: King Lear,
Directed by Em Walter**

Lear: Aubree Chanel Dixon
Cordelia: Taylor Legall
Kent: Samara Graham
Doctor: Michela Richards

**Monologue: Much Ado about Nothing,
Directed by Kayla Fontana**

Benedick: Miranda Kelly

**Scene 3: Richard III,
Directed by Em Walter**

King Richard III: Bianca Martel
Edward: Emma Spencer
Henry VI: Madison Torkoff
Clarence: Aubree Chanel Dixon
Lady Anne: Samara Graham
Buckingham: Taylor Legall

**Scene 4: Julius Caesar,
Directed by Helena Jost**

Brutus: Madison Torkoff
Cassius: Emma Spencer

Kayla Fontana: (she/they) is an artist based in New York City. As a performer they have performed their own work, “15 Letters One Blank Space” at the Segal Center. She has studied at the National Theatre Institute, International Theatre Workshop Amsterdam, the Experimental Theatre Wing and the Lee Strasberg Theatre and Film Institute.

Em Walter: (he/she) is a New York City-based director, producer, and storyteller who has been watching, reading, performing, and studying Shakespeare from near infancy. Em recently graduated from Muhlenberg College where she double majored in Theater and Sustainability Studies. During his senior year, he directed and produced “Love In Idleness,” an immersive adaptation of Shakespeare’s “A Midsummer Night’s Dream,” going on to found BergImmersive, an immersive theater ensemble, and then produce their inaugural production of “12 Ophelias.” Em currently serves as the managing director of UP Theater Company and as the production manager for Boomerang Theatre’s production of “Richard II.” You can follow her journey on IG @_emwalter.

Helena Jost: Helena Jost is from Southern Maryland and is a recent graduate of the Tisch Drama Undergrad class of 2024. Some of her notable roles included Colonel Sandra Eden in The Trial of Donna Caine, the Provost in Measure for Measure, and Aphrodite in Metamorphoses. In her free time, Helena enjoys reading for her book club, writing and taking photos of the world around her. She would like to thank her friends, family and teachers for their continuous support and encouragement. LYAATUAB.

Michela Richards: (she/they) is honored to be playing both Romeo and Doctor at Lovechild’s Love and Shakespeare event. Michela graduated from NYU Tisch where she studied at the Atlantic Theater Company, Stonestreet Studios, and RADA. Most recently they have been seen in new play readings such as Ancient History by Seth Barnes (Alyssa), Enigmatology by Jude Cramer (Connie), and La Voyuer by M. Stratton (Destiny). Michela choreographed as well as acted the in the new play Graduation Ball (Kitri) with Foul Fiend Theater Troupe, and is starring in the upcoming short film The Pink Triangles (Pan). You can see her next, in the production of the new play ApockaLIPSTICK, as a member of the Enzomble. this Michela would like to offer special thanks to the Bastard Bards branch and to the entire Lovechild Theater Company Team.

Aubree Chanel Dixon: Aubree is so excited to be a part of this project! An alum of UNC Chapel Hill and the London Academy of Music & Dramatic Art, she has a special love of the classics and new works. Some past credits include Sabrina in Don't Turn Around Now (Episodic Theatre Project), April Jenkins in Flex (Penumbra Theatre), and Katherine in the Taming of the Shrew (Small Boat PC). To learn more about her or to see what they're up to next, check out www.aubreechanelldixon.com

Taylor Legall: Taylor Legall is a New York based actor, writer, and producer. A recent graduate of (The!) Ohio State University with a degree in Economics, Taylor is excited to continue her career in the arts here in New York. Past credits include award winning short films “MYTH” and “You and Me and Nanook of the North.” She would like to thank her friends and family for not letting her join the corporate world.

Samara Graham: Samara Graham is an actress. She discovered her love for the stage during her high school years through the Opening Act Theater Workshop, a non-profit theater company where she performed in several Off-Broadway productions, including New World Stages for their annual play reading gala directed by Michael Maestro. She went on to earn a bachelor’s degree in theater from The City College of New York in 2021, and continued her acting journey at the Atlantic Theater Company, where she appeared in the premiere production of You, Me, & He at Atlantic Stage 2. She has also appeared in Pippin at The Brooklyn Players Company, Stag & Lion Theater Company’s A Midsummer Night’s Dream, and 110 in the Shade alongside Moulin Rouge’s Oyoyo Joi at the New York Historical Society. Samara is humbly honored to be joining LoveChild, and sharing her talent in “Shakespeare in Love”, and hopes to continue to inspire others with her work, dedication, and passion.

Madison Torkoff: Madison is a NYC-based performer originally from Toronto, Canada. She is a recent graduate from NYU Tisch Drama’s BFA Acting program (minors in dramaturgy & producing with honors in theatre studies) and trained at the Stella Alder Studio of Acting. Her recent credits include Ariel in Footloose (NYU), Marty in The Martha Mitchell Effect (Stella Adler) and Casca in Julius Caesar (Stella Adler).

Emma Spencer: (she/her) Thank you Aidan and Lovechild. Recent credits: Coriolanus (Nubox Theater), A Midsummer Night’s Dream (Eccentric Bear Theatre Company), you are seen (Murmuration Theater Company). NYU Tisch Class of 2023. emma-spencer.com. @emmmaaaaaah

Miranda Kelly: Miranda Kelly is so beyond excited to be doing Benedick’s monologue from Much Ado About Nothing!! Miranda is a grad of NYU Tisch where she received her BFA in drama. Recent credits include originating the role of Inez In Lovechild’s production of Dirt, Amber in Gondal, and Natalie/Barbara in Atlantic Acting School’s Summertime. Miranda is so grateful for her fabulous cast members and the amazing creative team that is bringing this show to life!!

Bianca Martel: Bianca is a born and raised Puerto Rican actress who enjoys anything and everything to do with Shakespeare and yelling WEPA at any given opportunity. Federico Garcia Lorca, Bad Bunny and Rosalia enthusiast. She would like to shoutout Alto Grande Coffee Company, and although this play is not sponsored or affiliated with them in any way, their premium roasted coffee beans have fuelled Bianca through the rehearsal process (and probably the performance you are seeing right now). Graduate (Class of 2024) from the BFA Drama program at Tisch School of the Arts. Primary training at the Stella Adler Studio of Acting for three years (where she met Shakespeare) and a semester abroad in the Royal Academy of Dramatic Arts (where she hung out with Shakespeare). Past credits include Bernarda Alba in The House of Bernarda Alba, Volumnia in Galileo Theater Company's Coriolanus, Henry Bolingbroke in Richard II, and Duke Vincentio in Measure for Measure. Very special thanks to her cat that came from a tube, Tubi, and her dog that indulges in dirt, Cheo. Wepa!!

Maddie Sledge: Maddie Sledge is an actress born and raised in New York State. She graduated this spring from NYU Tisch. She trained for three years at the Stella Adler Studio of Acting and participated in the their Touring Shakespeare Company last autumn.

Thank You!

A HUGE THANK YOU TO THE VINO
THEATER FOR THEIR HOSPITALITY IN
OUR PRODUCTION OF BASTARD
BARDS BIG BASH: SHAKESPEARE &
LOVE



LOVECHILD Theater Company was born in chaos but brought together by collective passion. We are dedicated to telling the diverse truths of the human psyche, in order to reveal the extraordinary within the ordinary. In fostering a collaborative & transformative environment, we create pieces that reflect our cohort by uplifting voices that we feel speak for us. We aim to create the weird, wild, gory, and glorious theater that we want to see. With a focus on honoring a multiplicity of experiences, we commit ourselves to boldly reinterpreting the theatrical landscape.

www.lovechildtheater.com
[@lovechildtheaterco](https://www.instagram.com/lovechildtheaterco)

LAND ACKNOWLEDGMENT

WE ACKNOWLEDGE THAT THE VINO THEATER WAS BUILT ON THE OCCUPIED TRADITIONAL LANDS OF THE LENAPE PEOPLE. WE ARE GRATEFUL TO THE INDIGENOUS CARETAKERS OF THESE LANDS AND HONOR THE LENAPE TRIBES WHO CONTINUE TO THRIVE TODAY.