

STONER COMEDY

JADEN TYLER URSO



EXECUTIVE PRODUCED BY

LOVECHILD

THEATER COMPANY

CAST INDICA



**KAYLA FONTANA
AS SLOAN**



**NIRAJ NAIR
AS ELI**



**TAYLOR LEGALL
AS MARIANNE / DEER**



**SAM BLACK
AS KEVIN**

CREATIVE

DIRECTOR: PAIGE BAKKE

ASSISTANT DIRECTOR/CHOREO/ FIGHT CHOREO: MICHELA RICHARDS

STAGE MANAGER: EMMA CENHOLT-HAULUND

COSTUMES: LAUREN BRETL

LIGHTING: TORI OATWAY

PROJECTIONS: NORA LULLO

SOUND: SOPHIE MASSEY

PUPPET DESIGNER: LUNA MARTIN

SOUND BOARD OP: CELIA JANE AND JOHANNAH JAMES

INTIMACY COORDINATOR : SAFWA OZAIR

EXECUTIVE PRODUCER: LOVECHILD THEATRE COMPANY

**AND A HUGE THANK YOU TO JULIA LOPAC FOR OUR BRILLIANT POSTER
AND SAMARA GRAHAM FOR SOURCING REHEARSAL SPACE!**

Paige Bakke: is a NYC-based director and performer originally from Colorado. She’s a recent graduate of Tisch School of the Arts where she studied at Playwrights Horizons Theatre School, Atlantic Acting School, and the Royal Academy of Dramatic Art. Her past directing work includes Jaden Tyler Urso’s Lavinia Andronicus is YOUR Spin Instructor! at Classic Stage Company as a part of their Off Off Broadway Short Play Festival, So Far Away produced by Dyke Theater Company as part of their inaugural season, Jaden Tyler Urso’s This Shameful Yoke at Playwrights Horizons Theatre School, the Queens Short Play Festival semifinalist Bird by Ashely Nicole Audette, and most Carter and Louise by Jenny McDonald at the Goldberg Theater. She’s so grateful to the whole Stoner Comedy community for their incredible work and time, and Lovechild for their support. Lots of thanks, as always to Jaden for her trust, astonishing brain, and words. Thank you, thank you, thank you! paigebakke.com

Lauren Brettl : is so grateful to be able to collaborate with such a wonderful team on Stoner Comedy. A designer, stylist, and dresser, Lauren's work has been featured with brands from Aeropostale to Anne Klein, as well as dressing Life and Trust (Emursive), Prosperous Fools (TFANA) and most recently, the highly anticipated revival of Heathers (New World Stages)

Sam Black (he/him): is an actor currently residing in the Big Apple, and has made the Dyckman area his home since moving from Texas in 2024. Sam attended college at San Antonio College where he got plenty of stage time to work on refining his skills for 3 years. He’s moved to New York to get the chance to work with some of the best artists in the world. He’s excited to apply himself to either film or stage and even has major interest in Voice Acting.

Emma Cenholt-Haulund: is a playwright and stage manager. They are so happy to be working with Paige and Jaden again after stage managing This Shameful Yoke (Playwrights Horizons) and So Far Away (Broke People Play Festival). Other stage management credits include: Moonstone Orchard (Broke People Play Festival), Anything Goes (Assistant Production Manager - Trumbull Youth Association), and Lockdown Girls (Stage Manager - Broke People Play Festival). Recently, their play The Importance of Being a Man on a Boat was featured in The Department of Dramatic Writing’s Festival of Short Works (May 2025) and in the Young Playwrights Festival (August 2024). They would like to thank the cast and crew for all their hard work and talent! (website)

Kayla Fontana (she/they): is a multi-hyphenate artist based in NYC, from the eastern Washington (STATE) area. Her most recent credits include Seagullmachine (dir. Bito Boucher, Dilara Naska), Girls Online (dir. Maggie Dunn), and Fefu and her Friends (dir. Naomi Livingstone). Citizen Arts invited her poem, 15 letters one blank space, to be performed at the Segal Center. Kayla’s play, mom play, was a National Playwrights Conference semi-finalist. She is ecstatic to be part of Jaden’s masterpiece and has dreamed of this moment the very first time they read the play. The most dearest and sincerest thank you to Paige, Michela, Emma, Jaden, and her entire cast (I love you Sam! I love you Taylor! I love you Solomon!) for making her dreams come true. Yum yum yum!

Taylor Legall: is a New York based actor, writer, and producer. A recent graduate of (The!) Ohio State University with a degree in Economics, Taylor is excited to continue her career in the arts here in New York. Past credits include award winning short films “MYTH” and “You and Me and Nanook of the North.” She would like to thank her friends and family for not letting her pursue a career in the corporate world.

Nora Lullo: is a performer and theater maker originally from Illinois. She is an alumni of NYU with a BFA in Drama, and her other projection works include “Gay Spoon,” and “Hot Pickle Boy.” You may have seen her acting in LoveChild’s Dave and Boris Killed the Cat as James Delingpole. When not acting or collaborating, you can find her reading, grocery shopping, or people watching.

Luna Martin: is a puppet and mask maker based in Queens. Her work has been seen in St. Louis, Missouri; Sheldon Art Gallery, Metro Theatre Company, Webster Univeristy and NYC; We Wiggle Dolls x Girl Scout Marie, Drama of Works and is the proud mother of Ethel (@lilmiss_ethel). Recently she finished her Czech Marionette Building Study from Puppet Master Vladimir Sosna in Smědčice, Czech Republic. You can see her work on instagram @lunavaleriemartin. Proud gf of Paige Bakke:)

Sophie Massey: is an actor, dancer, and sound designer from California, now based in London, where she is working as an audio technician at Molinare studios. Her training includes work at the Stella Adler Studio of Acting in New York and immersive study in Shakespeare at the Royal Academy of Dramatic Arts in London. Recently, she had her off-Broadway sound design debut in ‘So Far Away’ (The Tank), among many other designs being heard around NYC.

Niraj Nair: is an actor based in New York. He graduated earlier this spring with a BFA from NYU Tisch and is excited to work on new and old plays that are propulsive, tender and bizarre. Thank you Stoner Comedy cast and crew for this very special experience. @niraj00971

Tori Oatway: is a part time barista and full time theatre artist who escaped Jacksonville, Florida to pursue her BFA in Drama at NYU Tisch. Recent credits include her work directing “Graduation Ball” by Kenzie Packer, performing as Matt Smith in the short play called “The New Year” by Max Rosenblum, and lighting designing for “Its Been Ten Years Since Everyone Died” by Cesario Tirado-Ortiz.

Safwa Ozair: is an NYC based actor, writer, and intimacy director. Previous intimacy credits include 13 Nights (The Tank), Lowlands, Blackout Songs, Among the Coats (Playwrights Horizons Downton), 40\$ (The Chain Theater) as well as various short films. She is thrilled to be a part of such an great story led by a wonderful cast and crew. @safwaozair

Michela Richards (she/they): is honored to have been the assistant director, choreographer, and fight choreographer for Stoner Comedy! Michela is primarily an actor, with a BFA in drama from NYU Tisch where she studied at the Atlantic Theater Company, Stonestreet Studios, and RADA. Michela’s choreography and fight choreography were most recently seen in Foul Feind Theater Troupe’s production of Graduation Ball where she also played the role of Kitri. You can see them next on screen the upcoming short film The Pink Triangles (Pan). Or you can see her on stage in the production of the new playApockaLIPSTICK this fall (Enzomble). This is Michela’s first time being involved with a production in an assistant directing capacity and she couldn’t have asked for a better diretor, creative team, and cast. Special thanks to Lovechild Theater Company, Paige, Emma, Jaden, and the two incredible casts of this production. michelarichards.com | @michelarrichards

Jaden Tyler Urso: is a playwright who hails from New Jersey. She writes about the weird, the queer, the chronically ill, and the classical. Her work has been shown at Playwrights Dntown, The Emerging Artists Festival, The Tank, and the American Theater of Actors. She has been supported by The Elif Collective/3P (Oven Writers Cohort 2024) and LOVECHILD Theater company. Winner of the Seth Barkas Prize for fiction. Best of the Net nominee for poetry. Finalist: Concord Theatricals OOB 2025; Red Bull Short Play Competition 2024. Semi-finalist: Eugene O’Neill National Playwrights Conference 2025; Playwrights Center Jerome Fellowship 2025; Seven Devils Play Conference 2025; SHE-NYC Summer Festival 2025. Jaden currently serves as the Literary Director for DTC, a grassroots collective cultivating queer theatre for early-career artists. BFA in Drama: NYU Tisch, Playwrights Horizons. BA in English and Creative Writing: NYU. jtuwrites.com

THANK YOU!

A HUGE THANK YOU TO THE AMERICAN
THEATER OF ACTORS FOR THEIR HOSPITALITY
IN OUR PRODUCTION OF STONER COMEDY



LOVECHILD THEATER COMPANY WAS BORN IN CHAOS BUT BROUGHT TOGETHER BY COLLECTIVE PASSION. WE ARE DEDICATED TO TELLING THE DIVERSE TRUTHS OF THE HUMAN PSYCHE, IN ORDER TO REVEAL THE EXTRAORDINARY WITHIN THE ORDINARY. IN FOSTERING A COLLABORATIVE & TRANSFORMATIVE ENVIRONMENT, WE CREATE PIECES THAT REFLECT OUR COHORT BY UPLIFTING VOICES THAT WE FEEL SPEAK FOR US. WE AIM TO CREATE THE WEIRD, WILD, GORY, AND GLORIOUS THEATER THAT WE WANT TO SEE. WITH A FOCUS ON HONORING A MULTIPLICITY OF EXPERIENCES, WE COMMIT OURSELVES TO BOLDLY REINTERPRETING THE THEATRICAL LANDSCAPE.

WWW.LOVECHILDTHEATER.COM

[@LOVECHILDTHEATERCO](https://twitter.com/LOVECHILDTHEATERCO)

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HEAD OF MARKETING: SHANNON ROSE CONNOLLY

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HUMAN RESOURCES: MAURA RYGG

LAND ACKNOWLEDGMENT

WE ACKNOWLEDGE THAT THE AMERICAN THEATER OF ACTORS WAS BUILT ON THE OCCUPIED TRADITIONAL LANDS OF THE LENAPE PEOPLE. WE ARE GRATEFUL TO THE INDIGENOUS CARETAKERS OF THESE LANDS AND HONOR THE LENAPE TRIBES WHO CONTINUE TO THRIVE TODAY.

