

LOVECHILD  
THEATER COMPANY

PRESENTS:

# DAVE & BORIS KILL THE CAT



AN UNAUTHORIZED EXPLORATION OF THE  
BULLINGDON CLUB TO PRIME MINISTER PIPELINE

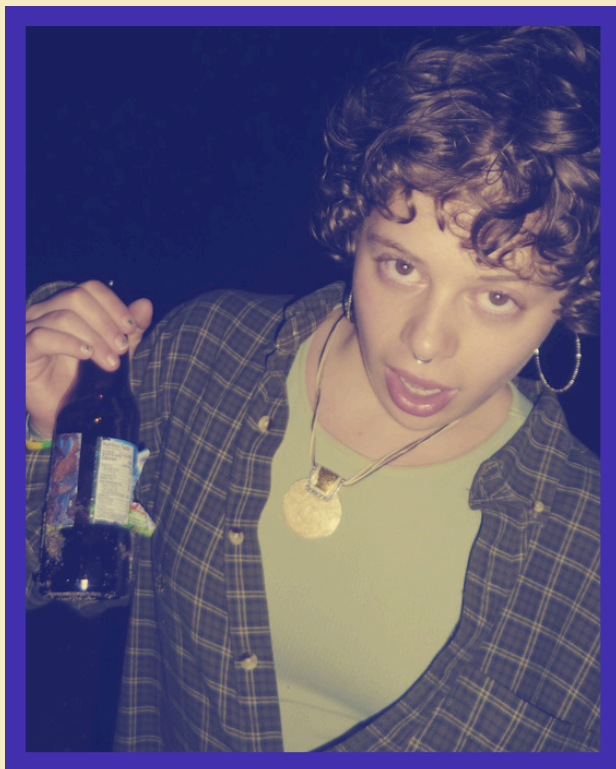
BY RHYS LUKE

*With an opening act by Tits Morality!*

# CAST



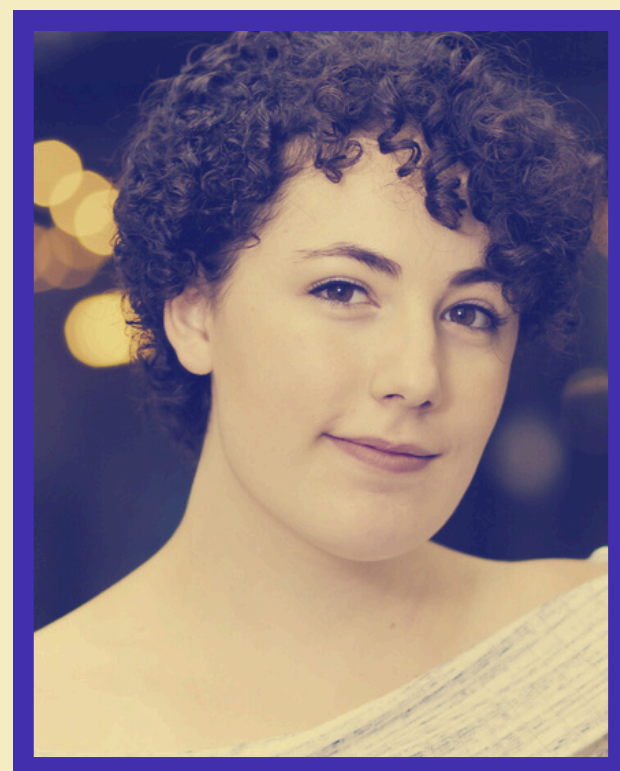
**Kayla  
Fontana  
as Dave**



**Chloe Drohan  
as Boris**



**Nora Lullo  
as James**



**Eliana Coe  
as Red**



**Molly Davis  
as Moop**



**Hannah Victoria Collins  
as Theresa**



**Vivian Lemons  
as Liz Truss/The Queen**



**Tits Morality  
as Radio Broadcaster**

# CREW

**Director-** Sophia DiPaolo

**Assistant Director-** Laura Silva

**Production Manager-** Anna McCarthy

**Lighting Design-** Carly Rubin

**Props & Scenic Design-** Alondra Marisol

**Sound Design-** JoHannah James

**Costumes-** Leah Davidowitz

**Hair & Makeup-** Alexia Navarro

And a special thanks to our run crew:

Aidan Moore and Emerson Helmbrecht!



**Eliana Coe (Red):**

Eliana Coe is a bicoastal, polyglot, multi-gendered, multi-hyphenate storyteller and myth smith. Since working in the Seattle theatre scene both professionally and in youth productions as an actor, composer, and critic from 2013-2020, Coe has performed, written, composed, produced, directed, stage managed, devised, and organized with brilliant artists from around the world all over New York. Eliana approaches the making of theatre like a scientist engaging in a series of experiments. These experiments often include magical realism, queering time, and untangling diasporas, each in a collage of varying mediums and stories. BFA NYU Tisch '24. Creator of Zine Almighty and The Invitation Arts Collective. This one's dedicated to Rhys & Derek! Up next: Walls (TIAC) and Twelfth Night (NYU Meisner). @eliana.coe

**Hannah Victoria Collins (Theresa):**

Hannah Victoria Collins is a multi-hyphenate writer/actor and a recent graduate of NYU Tisch School of the Arts. Hannah has been involved in music and theatre since she was 9 years old. Dave and Boris Kill the Cat is her first play in New York; her other recent projects include short films ‘Gauze’ and ‘I Thought Everyone Loved Chaos!’ written and directed by Kevaughn Reid. She has a passion for performing, and a hatred for writing about herself in the third person.

**Shannon Rose Connolly (Marketing):**

(she/her) is a recent grad of NYU Tisch in Drama and producing. She is thankful for the opportunity LOVECHILD Theater Company has given her to be active on social media and call it work @shannonroseconnolly @lovechildtheaterco

**Leah Davidowitz (Costumes):**

is honored to have been apart of this show doing costume design. She has previously worked on costumes crew for an NYU production of Pippin and will be getting her Bachelor in Fine Arts later this year. She wants to thank her friends, family, girlfriend, and entire Lovechild crew for being the most amazing human beings! Enjoy this purr-feet show;)

**Molly Davis (Moop):**

(they/them) This is Molly’s NYC debut! Theater has always interested Molly, as it was one of their many passions in high school along with choir and competitive speech. In college, they decided to pursue performance more intensely at Nebraska Wesleyan University’s acting BFA program. They had a blended experience of performing in classic works like “Three Sisters”(Masha), musicals like “Fun Home” (Alison Bechdel), and contemporary works like “A Doll’s House: Part 2” (Nora). After college, they moved back to Omaha and were involved at Omaha Community Playhouse performing in Beautiful: The Carole King, musical (Marilyn Wald) and Cabaret (Fraulein Kost) where they received an Elaine Jabenis award for their performance.

**Sophia DiPaolo (Director/Artistic Director/Marketing):**

Born and raised in Scranton, PA, Sophia is a NYC based theater artist, administrator and producer, and a recent NYU Tisch Drama graduate. She is thrilled to continue to serve as Co-Artistic Director of LOVECHILD Theater Company and to direct this production. She is so excited to be a part of this amazing company team and production. She would like to thank her family, friends, fellow company members, and her dog Louise for constantly supporting her and her theatrical pursuits! Instagram: @sophie.dipaolo

**Kayla Fontana (Dave):**

Kayla fontana pays her student loans to new york university. she now is desperately looking for an agent as she acts (Fefu and her Friends, Broadstreet Players, The Rover, Tisch Drama Mainstage, Bacchae, Tisch Drama Mainstage, Dirt, Lovechild Theatre Co.) she also seeks a publisher as she writes (mothers tune, etw nyu tisch, look at me, strasberg nyu tisch, and upcoming: mom play with lovechild theatre co.) she also directs (15 letters one blank space, Riot Rhapsody Play Festival). she is very grateful for the entire creative and production team of this wonderful silly show. i love u lisa !!! pls send all inquiries to earn a thank you in my oscar speech to kaylawfontana@gmail.com or @buggydoesntlikebugs

**Chloe Rose Drohan (Boris):**

The 5’2” Massachusetts-born powerhouse likes to dip her toe in it all! She proudly calls herself an actor, singer, director, writer, poet, and superchillcoolanddowntoearthgirl. As she enters her Junior year at NYU Tisch studying at the Stella Adler Studio, she is excited to continue to make the art she loves! You may have seen her in some past Rhys Luke productions such as Antigone, as well as the Eliana Coe production Potluck! If you know Chloe, you know she loves to laugh, so she has had an absolute BALL working on this project. Biggest special thanks to Mr. Boris Johnson: You’ve done so much for me man, I hope one day you and I can go and have a big old bash when the next pandemic rolls around. She also would like to thank all of her British family: Without you guys I would never know that beans on toast could really taste so good (cry about it). And finally, a big thanks to LoveChild as this is her first project with them and she is so thankful to have been a part of it! Enjoy the show! Try not pee your pants ;)

**JoHannah James (Sound Design/Artistic Director):**

(she/her) loves LOVECHILD and doesn’t care who knows it! She is an NYC-based actress, playwright, and now sound designer, apparently! Big shoutout to freesound.org. You can find her at @johannahjames or johannahjames.com.”

**Vivian Lemons (Liz Truss/ The Queen):**

Vivian Lemons is ecstatic to be making her Lovechild Theatre Company debut. Vivian is a recent graduate of NYU Tisch Drama, having trained at Stella Adler Studio of Acting, The Experimental Theatre Wing, and Stonestreet Studios. Recent credits include Angelica in The Rover at Tisch Drama Stage and Virginia Hascall in Decision Height at Stella Adler. Vivian is thrilled to be in collaboration with this bold, courageous, and hilarious cast and crew. She would like to thank her acting teachers from over the years, as well as her friends and family for their endless support.

**Alondra Marisol (Props and Scenic Design):**

Alondra Marisol is delighted to work on their first LOVECHILD production as the head of the Props and Scenic department. In their free time they enjoy people watching, having a chat, and fixing things @hugespicerack

**Rhys Luke (Playwright):**

Rhys is a multidisciplinary artist, wearing the hat of playwright on Dave and Boris Kill the Cat. His other practices include directing, movement direction/choreography, sound design, and puppet design. His work is largely interested in implication of state violence on bodies, both in its horror but also in counter communities fostered out of it. He developed this point of view at NYU Playwrights Horizons Theater Schools, directing projects including Antigone, Hamletmachine, A MONSTER CALLS, and the children’s book play. Rhys’ work can be followed at @rhys.not.in.pieces on instagram.

**Nora Lullo (James):**

(she/her) has been pretending to be a boy since she was lik 11. This is super fun. She is a recent graduate of NYU Tisch with a BFA in Drama and recent credits include Ophelia, Grave Digger, and Fortinbras in Hamlet (Weak Tree Theater Co), Elizabeth in Girls Online (Maggie Dunn), and herself in her solo show My Diary (ETW, New York University). She recently directed Sal’s Delicatessen (Riot Rhapsody Play Festival) and co-write Homebody (NYU Student Works). IG: @lullonora

**Anna McCarthy (Production Manager):**

Anna is thrilled, as always, to press some buttons and see a Lovechild vision come to life! She just graduated from NYU with a double major in Drama and Educational Theater. She is Co-General Manager of Lovechild, and previous Lovechild credits include playing Emmaline in Dirt and stage managing Gondal. Much love to the whole team, and special shoutout to the crew, you’re rockstars!!

**Tits Morality (Radio Announcer):**

Tits Morality is Brooklyn's Sapphic Drag Enigma. They’ll give you a dash of whimsy, a dose of the poetic, and a large tupperware container of theatrics (please return it whenever you see them next). Tits has been seen giving shows in Queer bars off the L train, and occasionally the G. Some notable faves include "Dyke Drag: Latina Diva" at Ginger's, "Kate Bushwick: the full Hounds of Love Album" at Pink Metal, and the March 2024 cycle of "Bitchfest" at C'mon Everybody (which Tits won with an 8-minute solo show as Pitbull ;)). You never know what to expect from Tits, but they probably will be drinking a mocktail and wearing something they made out of something someone else was going to throw away. Catch Tits in Big Drama's show, "Summer in Hell" at Purgatory on 9/1! Follow Tits on IG: @dragmymorality. Tip Tits on Venmo: @tipsmorality

**Alexia Navarro (Makeup/Hair/Wig Design):**

(they/them) Born and raised in Las Vegas, Nevada, Alexia is a recent graduate of NYU and a dancer, actor, and costume/hair/makeup-er. They’re thrilled to return to makeup & hair with LOVECHILD for the 3rd time. They’d like to thank their peers & partner for the endless support, the cast for putting up with the crazy wigs and face paint, and their cat Zazie for the real-life Simpkin inspiration (no mustard involved). @alexiatrinity\_

**Carly Rubin (Lights/Marketing):**

Carly is Second Year Graduate student at NYU graduating next Spring with her Masters in Vocal Performance Musical Theatre and Vocal Pedagogy. She is so excited to be designing lights for Dave & Boris. Carly is doing dialect coaching for the show as well, and she is on the marketing team for LOVECHILD ! Carly wants to thank her family, friends, and loved ones for their constant love and support. She hopes you enjoy the show!!

**Kate Shea Saumell (Marketing/Photographer):**

is thrilled to be putting her otherwise useless TikTok skills to work so she can spread the word about LOVECHILD. Kate would love to shout out all of her besties + Pippa and Lolli. Give us a follow! @katesheasaumell @lovechildtheaterco

**Laura Noelle Silva (Assistant Director):**

Laura is so excited to be apart of LoveChild Theater Company’s third production! Outside of the company she currently works as an Executive Assistant for one of the leading Broadway Producers and Presenters. Most recently, you may have seen her acting in Atlantic Acting School’s “The 25th Annual Putnam...” (Olive), NYU’s Shakespeare To Go’s “A Midsummer Night's Dream” (Hermia) or in LoveChild’s very own production of “Gondal” (Anne). Laura is so proud of all of the wonderful work the cast, crew and creative team has been able to do to make the world premiere of “Dave and Boris Kill the Cat” come to life!



# THANK YOU

A HUGE THANK YOU TO THE AMAZING TEAM AT THE AMERICAN  
THEATER OF ACTORS FOR THEIR HOSPITALITY IN OUR  
PRODUCTION OF DAVE AND BORIS KILL THE CAT BY RHYS LUKE!  
PLEASE FOLLOW THEM ON SOCIALS  
@AMERICANTHEATEROFACTORS



## LOVECHILD THEATER CO

LOVECHILD Theater Company was born in chaos but brought together by collective passion. We are dedicated to telling the diverse truths of the human psyche, in order to reveal the extraordinary within the ordinary. In fostering a collaborative & transformative environment, we create pieces that reflect our cohort by uplifting voices that we feel speak for us. We aim to create the weird, wild, gory, and glorious theater that we want to see. With a focus on honoring a multiplicity of experiences, we commit ourselves to boldly reinterpreting the theatrical landscape.



[www.lovechildtheater.com](http://www.lovechildtheater.com)

@lovechildtheaterco

## LAND ACKNOWLEDGMENT

WE ACKNOWLEDGE THAT THE AMERICAN THEATER OF ACTORS WAS BUILT ON THE OCCUPIED TRADITIONAL LANDS OF THE LENAPE PEOPLE. WE ARE GRATEFUL TO THE INDIGENOUS CARETAKERS OF THESE LANDS AND HONOR THE LENAPE TRIBES WHO CONTINUE TO THRIVE TODAY.